

JDL/ARAB RALLIES—Arab and Israeli supporters held opposing rallies on the Mideast War last Thursday. Both groups demonstrated peacefully in front of the White House. (photo by NEC)

Penn. Ave. DMZ

Arab, Israeli Supporters Rally

by Jim Thomas
Hatchet Staff Writer

Anyone passing the White House last Thursday may have thought the current Arab-Israeli war had escalated to a third front—1600 Pennsylvania Ave. Clearly the battle lines were drawn.

On the sidewalk in front of the White House were the Israelis. Across Pennsylvania Ave. in Lafayette Park were the Arabs. And in between were 100 U.S. park and metropolitan police, including 11 on horseback.

Except for two minor incidents, the simultaneous demonstrations were relatively tension free. Shortly after 4 p.m. the Arab groups of about 100 began a circular march, carrying makeshift signs and shouting slogans such as "Long Live Palestine" and "U.S. Out of Middle East."

In the center of the circle, two Arabs alternately served as cheerleaders, often using a portable loud speaker. Both wore white and red scarves, symbolic of those worn by Palestinian guerrillas.

The Jewish group of 50 consisted of many sign carrying and flag waving GW students. Michael Levin, who withdrew from GW last week to go to Israel led the singing of Hebrew songs and chants such as, "Sinai is Jewish" and "Down With Russian Imperialism".

Levin, dressed in army-type khakis, said during the course of the demonstration, "we're here to show our solidarity and hearts for the people of Israel."

The only arrest during the two-hour demonstration was made when police charged Abdullah Traish, a D.C. resident, with disorderly conduct after he and Jewish Defense League (JDL) member Charlotte Levin engaged in a brief scuffle.

Police also confiscated the tape recorder of Steve Lome of the *Georgetown Voice*, while he was attempting to interview a JDL spokesman. Lome said the mounted policeman had told him to "move

that interview elsewhere."

Present at the demonstration was Dr. William R. Perl, national chairman of the JDL and a former GW professor. He called the protest activities of the JDL members a "counter-demonstration."

Perl said the purpose of the Jewish demonstration was to bring to light three points, "Ever since Moses, Sinai has been Jewish," he said, adding that in political, historical, and all other frames of reference, "Sinai was never part of Egypt."

Perl said the Arabs are Soviet puppets, calling the reported shipments of Soviet arms "dangerous

toys given to barbarian puppets." Perl said the third purpose of the Jewish demonstration was to exploit the realities of the U.S.-Soviet detente. "In an indirect way, Soviet profits from American wheat deals have resulted in Arab arms," he said.

Spokesman for the Arab demonstrators was Basim Maullim, a Ph.D. candidate at Johns Hopkins University and a reporter for a French-Lebanese newspaper.

Maullim said the Arab demonstrators consisted of students, professors, and "Palestinians that were driven from their homes in (the [see RALLY, p. 2])

GW Signs Study Pact with D.C.

by Michele Deschenes
Asst. News Editor

D.C. Mayor Walter E. Washington and GW President Lloyd H. Elliott signed an agreement last Friday at the Mayor's office, establishing a cooperative Government Employee's Opportunity Program to be made available to personnel of the Department of Environmental Services who wish to begin or continue studies toward a college degree.

The department's main objective through this program is to encourage employees to "advance themselves educationally to their maximum potential," according to the department's Acting Director William G. McKinney.

The department of Environmental Services (DES) will pay tuition costs for all participants in the program, which is open to all "employees with a high school diploma or (the) equivalent," according to McKinney. To date, between 40 to 50 employees are enrolled in the program, which will begin in the spring semester of 1974, stated McKinney. The program can accommodate up to 250 participants, with a minimum of 70, according to McKinney.

Academic counseling will be provided to help "personnel select

the program and courses most appropriate to their individual goals," according to the agreement.

The program will "allow up to four hours per week during the work day for class attendance providing the employee devotes an equivalent amount of time to his program," according to the agreement.

"We feel that this program will not only be good for DES employees, but that it will also benefit the entire city in terms of improved services to the public," said McKinney. "The experience of private industry, the military and some other governmental units with programs which increase educational opportunities for employees is that such programs do increase individual skills and overall effectiveness," stated McKinney. Previous programs with other governmental agencies have resulted in promotions for 255 employees successfully participating at other area schools.

Mayor Washington has high hopes for this program. He described it as a "means for combining the resources of our city and out private educational institutions to help our employees help themselves."

"GW is to be commended," stated Washington, "for developing

University officials, faculty, library contributors, students, and visiting parents.

But the overriding theme of library financing was echoed by the keynote speaker, Richard W. Couper, president and chief executive officer of the New York Public Library in his address. He said, "It is difficult, then, as a subject, to avoid or to neglect the issue of finance."

Couper said libraries must get federal funding, "for which we all must battle;" special funding; and cooperative collection agreements between libraries. He pointed out that, although Federal funding for libraries and education in 1973-74 had increased by 1.8 per cent, "in my own institution it is essential to increase by 10 per cent to tread water."

"As a series of journals... have pointed out," he said, "library costs have skyrocketed to the point where substantial increases in budget allow only for leveling with no attention to change or additions."

"It is the mix of public dollars and private dollars which will keep the branch and research libraries sound and keep the lions roaring," stated Couper, referring to the two stately stone lions which guard the entrance to the New York Public Library. "The public dollars must flow from city, state and nation, the private dollars from corporations, foundations, individuals."

In her remarks, Prof. Mary Louise Robbins, president of the

Friends of the Libraries, an organization which Couper lauded in his speech, thanked those who had contributed to the library and said Vice President for Development Seymour Alpert would continue the search for more funds.

Additional plaudits were handed out by Rupert C. Woodward, University librarian, who presented a certificate of honorary membership in the Friends of the Libraries to Claude T. Harris of the Blake Construction Co., builders of the new library.

Woodward also praised President Elliott for his "dynamic leadership" in pursuing the goal of the new library. "I was never in the position of having to justify the need or the high priority" of the new facility, Woodward said.

Lisner Hall, the previous library opened in 1939, had grown increasingly inadequate during the 1960's as its shelves were filled to capacity, its narrow staircases were clogged with students when open stack privileges were instituted, and its limited study space could accommodate smaller and smaller proportions of the expanding student population.

When Elliott became GW President in 1965, he announced that construction of a new library was his number-one priority. Money was raised through gifts from foundation and estates which were matched by federal funds under the Higher Education Act. Ground was broken on February 15, 1971, and the new building was ready for use by the 1973 summer session.

The new building has room for expansion onto the top two floors, now used as offices, and it features such facilities as smoking and non-smoking reading rooms, locking studies for graduate students, and typing and group study rooms.



CGS SIGNING—D.C. Mayor Walter Washington signs an agreement with GW Friday, which will allow municipal employees in the District to further their education in GW's College of General Studies. (photo by David Rosenbaum)

HATCHET

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OCTOBER 15, 1973

Library Dedicated Saturday; Need for Funds Cited

Need, Not Greed

Budgetary Reforms Urged

by Mark Toor
Hatchet Staff Writer

Recommendations for more flexible budgeting procedures, including more faculty involvement in budget preparation and continuing redistribution of funds depending partly on course enrollments, and filling vacancies on Faculty Senate committees, were addressed at the Faculty Senate meeting last Friday. "The committee tried to find a meaningful way of increasing faculty input in the budgetary process," said prof. Henry Solomon in summarizing the report of his Faculty Senate Committee on University Budgeting. "We would like to see more budget information made available to the faculty, and we believe the faculty should know more about the budget. We would also like to see more flexibility in the distribution and redistribution of money for academic programs."

The report recommended that academic departments submit their plans and requirements for the coming year to the deans, planning council and provost for their use in preparing the annual budget. "Uniform incremental budgeting," or automatic increases in the funds for a particular department regardless of actual need, should be ended immediately, according to the report. Budgeting priorities "at least in terms of broad areas and levels of learning" should be formally stated.

"The committee has found previously that increments in the resources...for the departmental programs have not been consistent with changes in requirements represented by parameters such as student enrollment," the report stated. Solomon said priorities for funding and staffing should be at least partially determined by departmental enrollments.

Graduate teaching assistants should be assigned to departments solely on the basis of need, according to

the report, as many departments are presently over- or under-staffed, and steps should be taken to eliminate course duplications, including closer examination of all proposed new courses.

Faculty reactions to the proposals were mixed. Prof. Charles Naeser was disturbed about possible inter-departmental rivalries over distribution priorities. "The institution now has no faculty politicking," he said, "Will this leave the door open for it?"

Another professor noted, "Plans do not always work. Students don't always show up for the things you've planned."

Prof. Arthur Kirsch, a committee member, said he recognizes the possibility of competition over priorities, but "would like the faculty to have a voice in making those priorities, as long as someone has to make them anyway."

"Historical budgeting," explained Prof. Walton E. Smith had been criticized in the past. "We must abandon any kind of budgeting by increment," he said.

"Under the present system, the rich get richer and the poor get poorer," agreed Prof. Marie Cassidy.

In other business, Nicholas Kyriakopoulos, associate professor of engineering, was elected to the Committee on Administrative Matters as They Affect the Faculty, and Prof. Reuben E. Wood and Associate Prof. Norman C. Kramer were appointed to the Committee on Professional Ethics and Academic Freedom. Prof. Edwin L. Stevens, chairman of the Faculty Senate Executive Committee, announced that Dr. Alvin Parrish will be resigning from the Research Committee.

Three faculty representatives to the editorial board of the *Academic Forum* were nominated by the Faculty Senate and appointed by President Elliott. They were Assistant Prof. Roderick S. French, Associate Prof. Astere E. Claeyssens, Jr., and Director of Alumni Relations Ellwood A. Smith.



PARENTS WEEKEND—Two parents join the 600 registered for the annual Parent's Weekend, which took place Friday through Sunday. The activities included discussion with students, faculty, and administrators; tours of the University's new library; and the library dedication Saturday afternoon. (photo by Russ Greenberg)

Pickens Protests 'Rip-Off of the Century'

In a scene reminiscent of the first draft card burning in Cambridge, Mass., Dennis Pickens, president of GW's Young Americans for Freedom (YAF) performed what may have been the first intentional burning of a social security card.

As six other YAF'ers marched in a circle in front of the Social Security Office on K St. NW, on Saturday Pickens lit his card afire, symbolically incinerating what he termed "the greatest rip-off of the century."

"Social Security," he explained, "discriminates against the working poor, working women, the middle class, and most importantly, the young. It's time for a change."

As a replacement for the present Social Security system, Pickens proposed a three point plan for phasing the system out. First, to make social security optional; second, the sale of treasury bonds to make the Social System actuarially sound; and third, to review all existing private pension plans.

Pickens said "once people are able to compare Social Security with other private plans, they will prefer the private plans."

As an example, Pickens cited the case of a housewife divorced after 30

years of marriage, who has never worked. He said Social Security has made no provisions in such a case where many private plans do so.

Only a handful of people passed by the K St. office. YAF members attribute this to the fact that the office is closed on Saturday.

Of the people who witnessed the event, nearly everyone agreed in principle with the YAF demonstrators. "I'm sick of paying out half of my salary to the Man every week," said D.C. resident Yolanda Jespersen.

One older gentleman, wishing to remain anonymous, asked Pickens, "Well, what are all the old people going to do without Social Security? I don't collect it myself," he noted, "but what about all the people who do?"

Pickens suggested that if all the old people who are now collecting Social Security had been able to invest in stocks and bonds, the money they had paid out each week of their lives "would have a lot more capital right now as well as larger monthly dividends."

None of the other five YAF members burned their Social Security cards. The others carried signs reading, "Social Security is the Edsel of Retirement Plans" and "Social Security ISN'T—think about it."

The protest will be held again Friday at the Social Security office, strengthened by a larger team of demonstrators.

Israel Needs Your Help

You can give more than money. The Red Cross Bloodmobile will be here Friday, October 19, in the Ballroom of the University Center. You must be over 21, financially independent, or have parental permission. You must also weigh over 110 pounds and you should not eat fatty or fried foods beforehand. To set up an appointment, for Friday [or any other day] contact JAF, Center 417, 676-7574.

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RALLY, From p.1

wars of 1948, '56 and '67."

The Arab demonstration was staged to let the United States know the other side of the coin, according to Maullim. "Above all, we want freedom, we want justice, we want peace. By no means do we want to drive the Jews to the sea," he added.

Maullim said Arabs do not have much faith in the U.S. administration. "We don't think Henry Kissinger is a prophet of peace." He added, aluding to the Arab dominance of the world's oil supply, "in the demonstration here today we're thinking of the average working American; especially in the Midwest, who could be facing a long, cold winter if the war continues."

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Hatchet, Rock Creek Students on the Hill

Funds Recommended Interns Assess Seminars

by David Rosenbaum
News Editor

In unanimous decisions, the Publications Committee approved financial aid to the *Hatchet*, and *Rock Creek* literary magazine, and forwarded their recommendations to President Lloyd H. Elliott for final action.

The Committee postponed for two weeks action on the *Cherry Tree* to allow its staff to obtain more conclusive figures on their expected operating costs for the coming year.

In presenting *Cherry Tree's* objectives, Jeff Wice, who was recommended by the committee to be editor-in-chief pending final approval by Elliott, said "the format of the 1974 *Cherry Tree* will, to a degree, return to a more traditional approach to college yearbooks."

Calling the emphasis on previous yearbooks "too political," Wide added the *Cherry Tree* "hopes to present campus life in an informal, coherent manner. Perhaps like an open door, the pages of the yearbook will invite readers to explore everything."

Accounting Prof. Anthony J. Mastro, commenting on personnel setup of the *Cherry Tree* urged the establishment of a separate sales staff, stating the yearbook's success depends on how well the advertising campaign is developed.

Wice told the committee he contacted several publishers in D.C. but they had not yet returned their estimates for production costs.

The committee said it could not go to Elliott without any conclusive figures for the *Cherry Tree*, and instructed the staff to obtain those figures for next meeting.

In approving the *Hatchet's* request for financial aid, the committee advised Elliott the request for

\$5,250 was essential for the *Hatchet's* survival.

Hatchet Editor-in-Chief Anders Gyllenhaal also asked the committee for an additional \$4,641.25 that would enable the *Hatchet* to run an average of two additional pages of copy per issue.

Gyllenhaal told the committee that since 1972, when the *Hatchet* went on a break-even budget, the size of each issue has averaged about nine pages with approximately 50 per cent of these pages covered with ads.

Hatchet Business Manager Mark Leemon said with the aid of \$5,250 recommended by the Committee "it will be possible to break-even financially by running a minimum of eight pages per issue with half of them covered by ads," adding, "the resulting space available for copy per week is not, in the opinion of the editorial staff, sufficient to cover the news of this community."

The committee then agreed to enlarge its proposal recommending "strongly" the grant of \$5,250, and asking careful consideration of the request for any additional funds to increase the copy space of the *Hatchet*.

Michele Forman, editor of the *Rock Creek*, noted that the \$845 requested at the previous meeting would be sufficient for publication of the magazine this year. The committee approved the *Rock Creek's* request.

by Larry Schwartz
Hatchet Staff Writer

(Editor's note: This is the final installment of a two-part series on students working on the Hill.)

Each semester, 25 selected juniors and seniors majoring in political science are given the opportunity to work without pay in the office of a representative or senator for academic credit.

Prof. Donald Robinson, administrative assistant to Rep. Henry Reuss (D-Wisc.), oversees the program for the University. Besides the required minimum of 8 hours work each week, most students take a seminar on Congress to which Robinson brings "high powered people involved in the legislative process" for presentations and discussions on various aspects of congressional work.

Although the students questioned said their individual jobs were interesting, most felt the seminars to be "only fair to good depending upon the guest." One student said, "Those seminars are just an opportunity for a lot of big shots to make a lot of broad generalizations about politics and congratulate themselves that they are communicating with the future."

Last Friday, Robinson invited William Kendall, administrative assistant to Rep. Frelinghuysen (R-N.J.) to the seminar to discuss the role of administrative assistants on the Hill.

At the seminar, last Friday, the students preferred to sit blankfaced

and bored-looking while Kendall spoke, instead of questioning him closely. "If we try to attack every one of them we'll be attacking someone each week," said one student, who termed himself a "Liberal-Democrat." He added, "A good portion of political talk is bull, anyway."

Robinson, who according to his students, retains a "healthy cynicism" about the legislative process, tries to match students with congressmen who share their politi-

cal preferences and sees that they perform more than just perfunctory tasks in their internships. Nonetheless, the students often spend much of their time answering letters from constituents, although some often perform more rewarding jobs in research and special projects.



In last week's seminar on the functions of administrative assistants, Kendall commented that his job is "not issue-oriented like some of those new type L.A.'s (legislative assistants) are. We make decisions

on everything except voting." He characterized his job as that of an ombudsman who takes the administrative burden of running the office off the congressman, who can then focus on key legislative issues. Both Robinson and Kendall discussed recent issues in the balance of power between the branches of government. "The current imbalance isn't the President's fault," said Kendall, "Congress just gave away its powers." The two suggested that, through curbing broad presidential war powers and by assuming "active oversight functions" in budgetary controls, the present imbalance can be corrected, hopefully before the 1976 elections.

Kendall attributed much of the congressional dependence on the President for budgetary guidance to lack of responsibility in the House Appropriations Committee. "Congress ought to spend more time on its own budgetary process," he said. He added that Congress "is so concerned about arguing the problems of the day we aren't very much concerned with legislative oversight."

Kendall reasoned that much of the difficulty in reestablishing congressional power is due to recent legislative reforms. "We can't take steps to weaken our leadership and then expect them to fight the man in the White House," he said. He added that, in this sense, "it seems that with the reforms, we're going in the wrong direction."

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Editorials

A Happier Day

Judging from the audience and speeches, one never would have guessed that Saturday's Library dedication was held in the middle of a large university. From the handful of students present and the scant number of times students were even mentioned, one would conclude this could not have been the George Washington University with a student population of 15,000.

But it was GW, and, according to President Elliott, "A happier day in the life of the University would be hard to find." So as the Library was dedicated, the fact was confirmed once more that the faculty and administration are unwilling to share these happier moments with the student body.

"If they don't want to show up, that's their problem," one member of the administration commented at the reception. But this is not entirely the case. If the administration chooses to make the dedication an elitist affair, they cannot, at the same time, expect students to attend.

It is particularly ironic that when the Library, the basis of education, is dedicated, only a few students are invited. Tickets were available for students interested in attending, though no real effort to publicize this was made. In contrast, the campus was plastered with leaflets inviting students when the ground was broken for the new fieldhouse.

The intent is now obvious. Students were not wanted at the dedication. In a letter to Scott Sklar, University Librarian Rupert Woodward stated this summer, "We hope for strong student participation in the Dedication events..." The letter added that he would be in contact with the *Hatchet* concerning publicity. He never did.

In a memo to the library staff concerning the Saturday library schedule, Woodward directed that the security guard at the reception "not check invitations of the crowd coming from Lisner about 4:30, but once the bulk of guests has arrived, he will check students for invitations." This is hardly the best way to promote "strong student participation."

Students are indeed viewed as secondary to just about everything else on campus, including the visiting parents. In order to conduct tours through the Library without having to work around studying students, the Library was closed from noon on. This change of schedule went unannounced with the exception of posters in the Library and seemed wholly to disregard the fact that we are in the middle of midterms and for some students, the weekend is the only chance to use the Library. Was there some reason the tours could not include live students actually using the facility?

If money is the ultimate desire of the administration, as the speeches and ceremony seemed to reflect, perhaps the administration would do well to consider that the present student body will soon be alumni and would be more willing to contribute to the University if they were treated as a part of it.

Middle East: Two Views

From the JAF

by Howard Sollins and William Cook

The current Mideast situation has bought forth many suggestions as to how the United States will suffer in regard to our participation in the crisis.

The U.S. has been threatened with a setback in its detente efforts should it continue to vocally and materially support the State of Israel. In addition, the American public has been threatened, not with the loss of "world peace" but with the means to keep its families warm during the winter.

There are those who would lead us believe that the oil crisis we are said to be approaching is a result of continued U.S. support of Israel. We cannot continue to blindly accept this statement by the oil industry and its supporters in government as "fact."

America receives about four percent of its oil from Arab nations. Yet we are told by the oil companies that the inevitable loss of this oil supply will result in large scale losses of heating fuel and will leave America cold this winter.

We find this not only alarmist, but a blatant example of the self-serving intimidation of the American people by the business sector, as demonstrated by the artificial gasoline crisis fabricated by the oil industry to boost prices this summer.

Another commonly held "fact" which needs examining is the one which supposes U.S. support of Israel as the basis of the Arab threat to cut off oil to any nation that supports Israel during the present crisis.

A closer look at the true motives of these Arab nations as regards their oil reserves can be seen by examining the demands made by the Arabs at the oil negotiations currently being held in Vienna.

While publicly these countries proclaim their oil as a weapon in the battle against Israel, they quickly reveal in private that their true desire is to demand a 66 percent price rise per barrel from the Western oil companies they supply.

When the Israel question is resolved to the satisfaction of the Arabs, as one day it must, a resolution to the oil crisis will not be immediately forthcoming. Afflicted with the desire for financial exploitation and political power, the Arabs, together with their American oil clients will unleash price rise after price rise on the American public.

As the world's energy needs increase and the location of known oil pockets decreases, economic experts threaten that within a decade the Arabs will have accumulated enough cash reserve, due to their oil exports, to be able to dictate the world's financial policies, and, therefore, its political policies. It is interesting how this crisis has made strange bedfellows of all segments of the political spectrum. The same people who feel compassion for Soviet Jewry as it fights against Russian oppression now suddenly consider the Jews in Israel as simply credits and debits in the oil companies' ledgers.

Howard Sollins and Bill Cook are Jewish Activist Front spokesmen.

From the YAF

by Dennis Pickens

Time stands as the greatest enemy of Israel. The Arabs with either Soviet aid or oil riches will continue to develop their military potential such that the future for the Holy Land will grow grimmer with the passing of each day. Even an Israel armed with nuclear weapons will not forever stand impregnable to Arab advances.

The U.S. position in light of growing reality is clouded by many issues. The very establishment of the state of Israel in the beginning must raise questions for our great moralists who speak of self-determination, justice, and equality before the law. The line from the movie *Exodus* appears a very inadequate response to the protest of angry Palestinians: "The Jews have suffered for a very long time, now let someone else suffer for a change."

It is all very easy to say "What is done is done," but how in good conscience can our U.N. ambassador call for a return to positions before the latest conflict with Israel maintaining her occupation of huge tracts of Arab land, despoiling the resources of those fiefs and persecuting their newly acquired subjects of the Moslem faith.

American diplomats have been warning us for years that in our unequivocal support for Israel we were pushing anti-communist Arabs into an unpalatable alliance with the Kremlin that would work to the disadvantage of American interests in the Mid-East.

While Sadat made the friendly move of expelling a good number of Soviet parasites from Cairo, the Nixon administration continued ceding to Tel Aviv's every wish without telling Golda to get out of the Sinai. We left Sadat no choice. His victory lies in the future and if it must be over the body of American interests, he has told us so be it.

Americans must face up to two decisions, and they must make them without the emotional rubbish that pours forth from our press daily; they must make them free from the climate of self-righteous religious and nationalistic fervor which the powerful Jewish community wishes to thrust upon the nation.

They must decide if they are willing to risk their very survival for the interests of Israel, and if so they must determine whether to allow Tel Aviv the freedom it has exercised in conducting its own foreign policy in the past. If indeed the majority of Americans are willing to back Israel with our own nuclear power, are they willing to let the determination of our commitment be exercised by Moshe Dayan? Or his hawkish party should it come to complete power? Or, for that matter, the caprices of Golda Meir?

If we are so far down the road that reconciliation with the Arab powers is impossible, then at the very least there must be a qualification of terms upon which we place our head on the Middle East chopping block.

Dennis Pickens is chairman of the Young Americans for Freedom.

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On Townhouses

The *Hatchet* interview with Charles Diehl (Oct. 4) merits a reply. As reporter Schleifstein observed, Diehl has played a continuing role in the controversy concerning future development of the GW campus.

As a charter member of *Townhouse*, I have a pretty good understanding of the basic issues involved in the controversy over GW's development plan, and the part that Diehl has taken. Without rehearsing old arguments as to whether high density development should be encouraged in the GW campus area, I feel that this issue involves a series of considerations that require input from students and faculty before a final decision is made.

At GW, this has evidently not occurred. The master plan for campus development and subsequent specific decisions made in accordance with the plan have not involved students and faculty in the planning process. I can suggest two reasons that the sentiments of these campus interest groups have been

ignored. In the first place, faculty and especially students are both transient groups at a college campus, likely to have left school by the time a proposed project becomes a reality. For this reason, it is easy for people like Diehl and campus planners to justify excluding them from the decision making process.

A second reason is specific to GW. To put it simply, Diehl and his cronies responsible for campus development decisions do not care to listen to concerned groups before reaching a decision involving displacement of an existing campus structure or area. The *Hatchet* quoted Diehl as asserting that "student participation was not a problem during the designing of master plan." Of course not; student participation was virtually nonexistent, and this was no accident.

How do you incorporate student and faculty input into these decision processes? Perhaps the much-discussed All University Assembly would, if it is ever adopted, provide students and faculty with a forum in which to express their opinions concerning campus development.

However, given administrators like Charles Diehl, it won't be easy.

Ron Tipton
Class of 1970

Students Invited

Students have often expressed frustration as a result of their dealings with the administration. It is sad indeed, that there are very few avenues of recourse that exist for the student, fewer still that any student know about, and virtually none that are ever used. One such avenue is the Board of Trustees. Two of the Board's committees, Academic Affairs and Student Affairs, have one voting student member.

Bob Thiem, the student member of the Academic Affairs Committee, and I, as a member of the Student Affairs Committee, would like to meet with all students to discuss any matter before the next committee meetings. This student input session will be held Wednesday night at 7 p.m. in Center 409. Please come if you can make it.

Bob Chlopak
Student Affairs Committee
The Board of Trustees

Bicentennial Begins a Semester of Dance

As part of the Bicentennial celebrations sponsored by the District of Columbia Bicentennial Commission and Assembly, the GW Dance Production Group will be performing on the grounds of the Ellipse on October 21 and 22 from noon until seven.

The Dance Company has been invited to perform during this festival because of its reputation as one of the more outstanding university groups in the area. It will be presenting two works choreographed by dance faculty member Emily Wadhams, entitled "Cyclic Images" and "Boundaries."

The D.C. city celebration involves more than 140 civic groups, art institutions, international groups, universities, embassies, and other area organizations. Among the activities featured at the celebration will be performing arts in the form

of dance, drama, and classical, gospel, folk, and rock music. The festival will also feature ethnic foods from a variety of foreign countries. A visual arts exhibit, including the works of 22 institutions, will be inside the District Building both days.

The city celebration is sponsored by the District of Columbia Bicentennial Commission and Assembly, National Capital Parks, and United Nations Association, Captiol Area Division. Similar events are planned annually, culminating with a major Bicentennial Celebration in 1976.

The GW Dance Company, an organization which provides experiences in performing and choreo-

graphing for dance students and majors, plans several events in addition to the Bicentennial celebration this semester.

On October 26, at 8:00, the company will present an experimental concert in the Center Theater. Experimental performances differ from the more traditional dance concerts in that an attempt is made to break down the barrier between the performers and the audience. To accomplish this, the choreographers, dancers, and musicians experiment with diverse ideas in movement, sound, and lighting. The entire space of the theater will be utilized along with a set of rather unusual props to

involve the audience in the production. Some of the dances scheduled are "Intersection: For Four Lovely Women," choreographed by John Bailey; a duet entitled "Conversation and Improvisation," by Tania Cerutti, and a set of three poems translated into the dance idiom under the direction of Susan Sugar.

In addition to performances, the Dance Department also continues its practice of inviting guest artists to GW. From November 14 to 19, Katherine Litz, solo artist and director of her own company in New York City will be in residence. She has enjoyed an extensive performing career both in the United States and abroad.

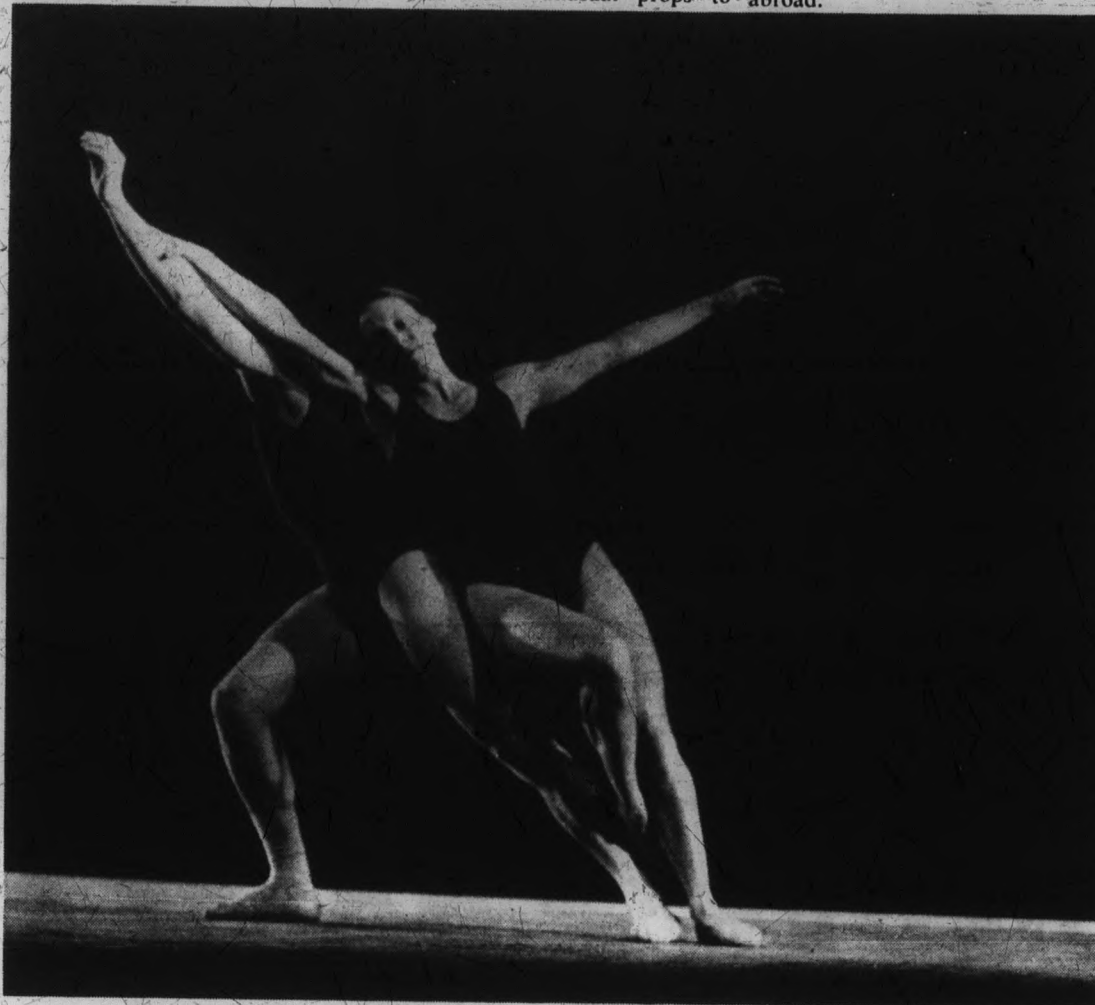
While she is at GW, Ms. Litz will conduct master classes in technique, reconstruct a repertory work, and present a lecture demonstration. An informal presentation will culminate her residence on Sunday afternoon, November 18. Although many of the activities during her week of residency are geared primarily toward dance students, many of the programs will be open to the University community.

Two studio nights, on November 7 and December 11, are planned for this semester in the dance studio in Building J. A studio night is essentially an informal event, where students are given the opportunity to try out their ideas, ranging from improvisations to choreographic studies performed by members of the repertory and composition classes. The sessions begin at 8:30 p.m., and the only admission requirement is removing your shoes and finding a place on the floor to sit.

The Dance Company is constantly adding to its repertoire. Barbara Katz, a faculty member, will be directing a reconstruction from the Labanotation Bureau of a piece entitled "Rags," originally choreographed by Anna Sokolow. This comic work, derived from the popular dances of the 1920's, will represent a major addition to the company's list of works.

The department is also busy in areas other than dance. On November 8, the dance Company and the Program Board will present an exhibition of graphics and photographs relating to dance in the University Center Gallery. All the works in the show are by dancers in the company.

Looking ahead to next semester, Michael Kasper, touring manager for the group, is planning a tour of high school and college campuses in the Virginia, Maryland, and Pennsylvania areas. He is also organizing a group of dancers who will be visiting District elementary schools, where they will interpret and dance the children's daily activities and subjects.



Stone's Life Traced in Documentary Film

by Jim Huemoeller

The voice of dissent and investigative reporting is a fact of our times. Today, a reporter does not risk his whole career exposing government lies and wrong-doings. Rather a journalist in 1973 can use this to launch himself into a successful career. I.F. Stone's *Weekly*, now showing at the Cerberus is about a man who used his newsletter as the voice of dissent when it was not so stylish. In fact, in 1952 this man, Isadore F. Stone, was blacklisted and left without a job at the age of 44. Rather than buckle, he founded the newsletter that grew to be a respected voice of left-wing comment.

The film is an hour long documentary shot in black and white. It's showing at the Cerberus was its world premiere, and it is being distributed by the man who made it, Jerry Bruck. In telling the story of the *Weekly* and the man behind it, we are shown Stone both in public and private as well as newsreels of events that he commented on.

The film-makers have done an extremely good job in bringing out the many sides of this amazing character. It compares his views and reports with those of other reporters, it brings out his views of government and government policies, and it goes into the manner in which he collects and analyzes the major issues of his time.

Dissent is not enough by itself, of course, and I. F. Stone did much more than just dissent. He was never fooled by the Johnson Administration and Defense Department's deception which led to the Gulf of Tonkin Resolution in 1964. He immediately questioned the allegation that North Vietnam in general was made up of liars and thus saved himself the embarrassment that later came to other reporters who listened to and believed the government.

In a newsreel, Walter Cronkite is shown giving a report from Saigon. He tells us that President Ky is a hard working dedicated man, and that he is considered a hero by the people of South Vietnam. It is safe to say Cronkite no longer feels this way. Stone, on the other hand, probed deeper and found other, more interesting facts. For instance he found out who Ky's hero was. It was Adolf Hitler. They were rolling in the aisles in the Cerberus.

The utilization of newsreel in the film was very effective in bringing out

the importance of I. F. Stone's work. It dramatically shows us that he saw the truth in Vietnam long before others did. This use of newsreels is carried on throughout the film. Stone's writings on the Gulf of Tonkin incident are superimposed over Johnson announcing the passage of the Resolution to the American public. Film of Sen. Joe McCarthy questioning a witness is used to represent the communist witch hunt from which Stone emerged blacklisted.

To know merely the writings of a man is not to understand him, however. The private Stone is just as amazing as the public version. Although intensely hard working, he still seems a very human character. He is a simple person, dedicated to bringing out what he feels is the truth. Perhaps that is why the film is such a simple film.

To have shot this picture in color would have been too awesome. The black and white brings a more subtle tone to the film that is in better keeping with the character of the writer. At the same time when we are probing into the nature of this man, the pace is slower, to allow us to penetrate beyond the surface just as Stone keeps striving to get beyond the superficial appearances of the news that the respected press printed in so many cases. Only when we are presented the issues and Stone's words on them does the pace quicken. It gives these scenes the urgency and impact they deserve.

The *Weekly* started in 1953 and continued for 19 years until the work became too much for Stone. He gave it up at the age of 64. Although the circulation increased from 5,000 to 70,000 he never sacrificed his independence. He felt that freedom was of utmost importance to any reporter. Closeness to sources tends to make one rely on them and thus protect them. The big papers depended too much on the economics of running a business to suit him. To be able to write exactly what he wanted and to have people want to read it was the best reward in life to him.

For anyone to have a film made about him means that his star is rising; he has been accepted. Being accepted may hold no solace to Mr. Stone, but the film is a definite tribute to him. It is fortunate that the quality of the movie is up to the integrity of its subject.

interlude
ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET

'Full Circle'—Melodrama and Black Humor

by Richard Pober

Upon reading the credits in the playbill one realizes that this might be a great theatrical piece. "Full Circle" was written by Erich Maria Remarque, who is best remembered for "All Quiet on the Western Front." Leonard Nimoy of Star Trek fame, and Ingmar Bergman's discovery, Bibi Andersson, are the two stars of the play. Finally we notice that this is an Otto Preminger production. Indeed the play has the raw material to make a good play, but we remember just a year ago similar fanfare for Arthur Miller's play "The Creation of the World and Other Business."

"Full Circle" is an interesting combination of black humor, humor and melodrama. In one scene the Gestapo is intimidating a Jew; and we can still remember how bad the war really was. But in the next

instant the Gestapo is portrayed as a stereotype mechanical robot.

The Gestapo is made to look foolish, but the humor does not disperse the uneasy feeling that is present. The air raid sirens, the sound of the bombs, the references to Auschwitz; this all hits painful nerves that we have tried to bury.

The play takes place in Anna's (Bibi Andersson) apartment in Berlin in April, 1945. In the first minute of the play the audience is greeted with ear-piercing sirens. When the sirens stop we see Anna, a person bent on survival. Her decision to remain in bed, not going to the air raid shelter, and refusal to answer the phone presents us with a picture of a person who is trying very hard to stay out of the war.

We also see Rohde (Leonard Nimoy) who became a concentration camp prisoner because of his

questioning of German tactics in the camps. He heard that children were put in the ovens like "loaves of bread." The picture was so vivid in his mind that he wrote a letter to the newspaper. The next day he was arrested for questioning German policy. His retort is that it is his business since he is a German.

And that's the point, people, the individuals in a society, must question the actions of the society. If we sit by and don't question the government then it can run unchecked.

At the end of the play the Russians have captured Berlin, and we see three Russians in Anna's apartment. After Rohde tells his story about questioning German policy, the Russian captain orders Rohde into an education camp so he might be educated into socialism. The camp is the same one Rohde was placed in when the Germans arrested him. Rohde, in an emotional speech, tells the Russians how they (the political prisoners) were waiting for this day, the day of the Russian takeover. But now Rohde asks what truly has changed, for once again he finds himself in a

"camp" as a prisoner. And when he is forced to leave he tells Anna that he will come back to her, "I've escaped before, and I'll escape again." In the last few minutes of the play Anna makes an impassioned plea to the Russian captain to reconsider his decision. The captain does not change his mind.

The play had great merit, but one walks out of the theatre not completely satisfied. If the play is to live up to its name, then there is no way for it to end since it will continue in a vicious circle. It should be noted that when Erich Remarque wrote the play in 1955 he called it "The Last Station." Maybe then we should not look for the play to end in a "full circle."

What makes this play work is the superb acting. Bibi Andersson shows us the picture of a young, scared woman during the war. From the early apathy which we are shown to the final scene when Anna falls in love with Rohde, Ms. Andersson makes us feel everything that she feels. When she shows contempt for Group Leader Schmidt, we do also. And when she pleads with the Russian captain, we are also hoping

that the captain will change his mind.

Leonard Nimoy is no stranger to those of us who watch Star Trek. His acting is of a high quality, and his identification with the part is recognizable. Otto Preminger picked Nimoy for the part also because "he is one of the few actors who looks unhealthy enough to appear that he came out of a concentration camp." Nimoy and Andersson complement each other perfectly on the stage.

The supporting cast was also very good, particularly Josef Sommer (Group Leader Schmidt) and Linda Carlson (Grete). It took a while to get used to Grete. In the second act she ran into Anna's room and asked the Russians if they were going to rape her. When she asked the question with her Scarsdalian smile there was so much laughter that one would have thought that this was a comedy.

This play will affect each person differently. Some may relate to it, others may stay detached. Peter Stone, who adapted the play, said he hoped that people seeing the play would question themselves. People should examine the meaning of civilization. Do we need to go from war to peace to war to peace? Must we always go full circle?

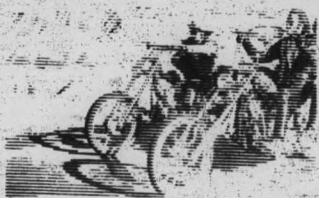
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Gallery Exhibit Honors Gandhi

by Helen Ellsworth

"I lay claim to nothing exclusively divine about me. I do not claim to prophethood. I am but a humble seeker after Truth and bent upon finding it. I count no sacrifice too great for the sake of seeing God face to face."

These were the words of Mohandas Karamchand Gandhi, generally known as the Mahatma and looked upon as liberator, father, and saint of India.

A special exhibition has just closed on the third floor of the University Center. It was sponsored by the Program Board Art Gallery Committee, and was on loan from the Indian Embassy to commemorate the 104th anniversary of Gandhi's birth. The exhibition was comprised of photographs spanning Gandhi's life, and interspersed with his thoughts on religion, politics, non-violence, the women's role in India, and many other subjects.

At the opening of the show on Oct. 1, two films were shown in the Ballroom followed by a discussion led by three representatives from the Indian Embassy. The two documentaries, "Glimpses of Gandhi" and "Vinoba Bhave—The Man," stressed Gandhi's efforts towards Hindu-Muslim unity and his walks across India in which he collected land for the landless poor. Gandhi went from village to village asking people to share their land with those who had none in an attempt to equalize the wealth of India. Bowing to the intense energy of the Mahatma, people willingly gave their land, and, in one day, Gandhi could collect hundreds of acres for

the poor.

The films also covered Gandhi's efforts to make India self-sufficient and economically independent. He wanted to revive the cottage industries and used the spinning wheel as the symbol of this movement.

After the film, Kotamraju Pratap, First Secretary to the Indian Ambassador Desai, whose brother was Gandhi's personal secretary, and Dr. Thaviani gave their personal impressions of the Mahatma. All three spoke with pride and emotion of the man who had made such a difference to India and to their own lives. They had followed his non-violent movement, and with him renounced all use of foreign objects, turning to home-made Indian articles.

In an answer to a question of whether the Gandhian ideal of democracy can continue without the impetus from the Mahatma, they unanimously agreed that Gandhi was a man for all times and that his ideals would continue to be upheld in India.

Gandhi was born Porbandar, a state in Western India. He received an education in law in London and then lived in South Africa for 20 years. Upon returning to India, he entered the struggle for independence from Great Britain, relying on passive resistance and civil disobedience. During his struggle he was often imprisoned and resorted to fasting as a means of protest. Independence was gained in 1947, and on Jan. 30, 1948, Gandhi was assassinated by a fanatical Hindu.

The photographs in the exhibit covered most of Gandhi's life, depicting him with the Indian masses, foreign dignitaries, and in his own house where he lived in the greatest simplicity.

In the excerpts from the Mahatma's thoughts shown in the exhibition, there was great stress upon non-violence and democracy. "I believe that true Democracy can only be the outcome of Non-Violence," and another of his thoughts, "It is my firm conviction that nothing enduring can be built upon violence."

The exhibition was hung well and paid the appropriate tribute to the man who wanted to spread truth, love, and compassion, and who made such an impact upon the history of India.

Unclassified

The Public Relations Committee will have a meeting on Wednesday, October 17, 1973 at 7:30 P.M. in the Program Board Office, room 429 of Marvin Center. Anyone interested in doing artwork, writing news releases, or general public relations is welcome to attend. Officers will be elected and PR projects will be given out.

Vocations series sponsored by Peoples Union will begin with Michael Goldtalt, a G.W. graduate. Wednesday night Oct. 17, 7:30 Thurston.

Free room and board in exchange for supervision of 2 girls (ages 6&10). Private room, direct bus to GW (15 minute ride). Call 484-8760 evenings or day on weekend.

Graduate students, graduate students' spouses, faculty spouses, notice: The GWU Bookstore is accepting applications for cashier appointments starting in November for second semester. See secretary in manager's office for application forms. If you already have an application on file, come in and update it to be considered.

National firm in Bethesda needs temporary employees to assist in the preparation of tax returns. Good pay. Very flexible hours. Completion of Federal Taxation course required. Excellent opportunity for accounting students. Possibility of full time employment after graduation. Call Mr. DeVerno, 656-0123.

FREE—2 cats; leaving area, must find good home. 265-9332 evenings.

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Sale: cycle helmet \$5; electric curler set, excellent condition \$5. Call 232-7716

For Sale—10' by 12' yellow shag carpet—NICE!!! Call 338-0978.

Priced For Quick Sale—1969 Sunbeam Alpine, red with black interior (seats 5), new tires, 4 snows, good condition, 44,000 miles, \$700. Call 459-5178.

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Akadama Mama says,

Be Nice to Mice.

This week's letters were kind of dull, but I did get a neat package. It contained a home-built mouse trap. Not one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you kind of a thing. It was made of scrap wood and window screen (see illus.) and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

Now that we've been nice to mice, I'd like to give you a couple of my favorite Akadama recipes that will be nice to you.

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& 7UP

Mix 2 to 3 parts Akadama Plum with 1 part 7UP. I personally like it in a wine glass with ice.



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ICELANDIC

'Creeps' Panders to Guilt

by Hank Hildebrand

Creeps, the new play at the Folger Theatre, certainly makes you feel guilty. This is what the play has tried to do, though, so you don't have to feel bad about it. Throughout the hour and a half drama, the lines, actions, and accusations scream "guilt!" and, appropriately, the audience feels guilty.

Guilt in the theatre was "in," once. Plays like *Indians* and *Man in a Glass Booth* were warmly received in this city as they pointed their accusations towards their audience. From the reactions of the audience that was watching *Creeps*, it too may be warmly received in this town, though I suspect that at best the reception will be luke-warm.

Creeps is set in the men's room of a workhouse for cerebral palsy, and the play calls for great acting from the players. But a great dish is only as good as the recipe, and *Creeps* can only be as good as the play itself.

Though the play won the Chalmers Award in Canada for the best play of the 1971-72 season, one is struck with the thought that there must have been pretty slim pickings in Canada during that particular season.

The play never quite reaches the level for which it obviously strives. The painful slowness of speech, the spastic movements of the cerebral palsy victims evokes pity in the audience, but, through it all—through the subliminal cries of "Guilty! Guilty!"—great pity is evoked for the play as well.

The give the play a certain enjoyment factor, a sign proclaims to the audience that the language in the play may be offensive to some. More than the language, though, it was the way in which it was used that was offensive.

The playwright obviously felt that the more references to human genitalia that the play contained, the more realistic and amusing the play could be, and,

to be honest, the lady that was seated behind me found every off-color reference particularly amusing.

Creeps was engrossing; the plight of cerebral palsy victims can hardly be dull. *Creeps* was unusual. To me, however, *Creeps* was disappointing.

Robert E. Jones, the prophet of the theatre in America, warned of a movement of the theatre toward the style that can best be described as "journalistic." Playwrights often feel that anything that can be put on a stage must be called theatre; a slice of life makes real drama. I can hardly agree with that, and *Creeps* is a fine example of how this fails.

Despite the routine nature of the script—a lot of new characters dealing with the same old problems—the acting was superb in many cases. The single problem that is presented by such a production is to acquire actors that can present the physically handicap to their

Despite the routine nature of the script—a lot of new characters dealing with the same old problems—the acting was superb in many cases. The single problem that is presented by such a production is to acquire actors that can present the physical handicapped to their audience believably, and continue with the illusion through the running time of the play.

Steve Gilborn, Philip Charles MacKenzie, Mark Metcalf and Bruce Weitz possess the ability to do this successfully. They, along with Richard DeFabees, provide a fine example of acting believability that, in and of itself, offered a high point in the production.

If a guilt play is to be judged on whether it conjures up emotions of guilt in the audience, then I suppose *Creeps* is moderately successful. You can't help but feel guilty about the way society treats the victims of the disease. If, however, you are to judge the play on whether it provides enjoyable, moving, artistic drama, then *Creeps* can hardly be considered in the same class as Kopit's *Indians*. *Creeps* is nice, but it's not art.

Blues Fans Deprived

by Gary Radloff

For blues music lovers, a concert featuring Paul Butterfield's *Better Days* and Freddie King could be nothing but the finest. But, the concert Friday night at DAR Constitution Hall, was marred by organizational problems.

The show got off to a bad start when its was announced that Freddie King would not be appearing. The emcee said people could get refunds if they went to the back ticket office immediately. It appeared that only a few left. Then, toward the end of the warm up acts set, it was announced that Freddie King had showed up and would perform later.

The performance started with a local band called The Nighthawks. Their music, a combination of rock and blues, was creditable.

After the Nighthawks' set, the emcee stated that Paul Butterfield's band would perform next to save time. But, what was to be a ten minute break to set up, turned into a half hour.

Finally around 10 p.m. Paul Butterfield appeared on stage playing his harmonica. It was apparent that the group's drummer was missing but the band began to improvise without him.

After all the personnel had arrived the group got down to playing the blues, playing songs like "Buried Alive in the Blues" and "Mean Old Walking Blues."

The group climaxed its set with "You Got the Power" featuring a

Paul Butterfield harmonica solo. The group was called back for another number.

"Better Days" consists of Paul Butterfield on harmonica and organ; with Geoff Maulder on organ, piano, and guitar; Ron Barrett on piano and organ; Billy Rich on bass; Amos Garret on lead guitar; and Christopher Parker on drums.

These versatile and talented individuals combined to form a tight blues band, with special commendation for the guitar playing of Amos Garret. The group is unique in that it has three fine vocalists in Butterfield, Maulder, and Barrett.

Some of the crowd left after *Better Days* performance. But, those that stayed got quite a show from blues guitarist Freddie King.

First, his back up musicians came on stage, then the organist introduced King and referred to him as the prophet. With King's entrance the crowd was on its feet and moving with the music.

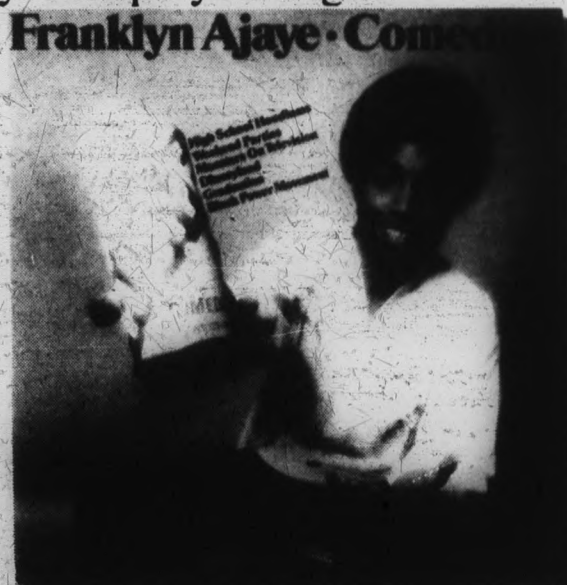
King's playing and singing is a mixture of slow and fast blues. His performance reached its climax with an instrumental jam flowing into his song "Goin Down." With the band still playing, King left shaking hands with the audience which had crowded around the stage.

It was disappointing that Freddie King played only about 45 minutes. Organizational problems, especially the no-show by some of the performers, deprived the audience of a complete performance.

Franklyn Ajaye will make you laugh.

"Side one deals with experiences and observations about the predominantly black high school that I attended. I talk about the hoods or so-called "bad-niggers" that made life miserable for teachers and skinny dudes like me. All in all, I'm trying to hip people to the other side of Room 222, if you dig what I mean. On side two I rap about my college days at U.C.L.A., my experiences in New York City, and make what I consider to be some humorous observations about television shows and commercials.

In summing up I would just like to say that I find a lot of things, events, attitudes, etc., in our society absurd, and this album is my attempt to illustrate why. I hope you dig it."



Franklyn's debut album is "Franklyn Ajaye, Comedian."
On A&M Records

Let's Impeach Nixon

by Daniel DeSomma

This country was founded on many great principles, a major one being that the government was to serve as the tool of the people, that the very essence of government be within the majority, the people, the society, and not within the government itself. It is my strong belief that since the first American Revolution the power of the majority to effectively maintain control over the government, in order that the government continue to serve the people, has with time not only diminished but has been totally lost. The power is not only in the hands of the government, but the government is the power to such an extent that it is no longer the tool of the people, to the extent that the government is merely a tool of corruption, self power, and self gain, to the extent that the very essence of government in this country has been lost.

As we look around us and see that the Vice President of the United States has pleaded guilty to crimes he has committed, do we not question how such a man can become Vice President? Have we lost so much control over our government that today we have not only control of the majority by a minority, but tomorrow we have not even the slimmest opportunity to fight against the unjust condition we are now faced with? A Vice

President who can stand up before his country and speak about law and order at a time when he knew of the crimes he had committed, is a man who has perverted and slandered the very principle of government, who is only representative of the evil which he has spoken against, and who is thus even more evil. Perhaps now more than any other time in United States history the American people have had the chance to re-establish the relationship between ourselves and our government. And perhaps now more than any other time in our history we have had the chance to get the power to govern our own lives back into our own hands. It is power which can command respect from politicians, perhaps to the extent that we will never see another politician as President or Vice President. The Vice President has resigned, yet the President remains. The President, whether directly involved in Watergate or not, is directly responsible for the actions of his personal staff. If a President lacks so much perception to the extent that he appoints men of such low moral character, then he should not be President.

As individuals we can unite to demonstrate that we will no longer condone through our silence the

imbalance of power that exists within our social system or the flagrant misuse of power and the insane lack of sincerity within our government.

The American Civil Liberties Union last week adopted a resolution to strive, on a national basis, for the impeachment of President Nixon. As students of this University we have not only a responsibility, but also a prime location to assert our voices. I propose that as students, as citizens, as human beings we get behind ACLU and demonstrate to have President Nixon resign or be impeached. We once saw student mobilization work to end the war in Vietnam. I now ask, where is SMC to impeach Richard Nixon?

Do we ask for better government tomorrow? Do we ask for better government today? Do we sink deeper into an already obvious state of apathy? I propose that we ask for nothing, and instead, demonstrate that we will no longer allow politicians to be politicians, that we will no longer condone the slandering of the principles of our great Constitution, the principles upon which this country was founded.

Daniel DeSomma is a senior majoring in psychology.

MORE LETTERS JAF Comments on Editorial

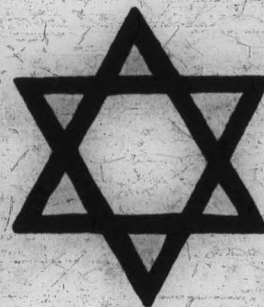
True, the Arabs are the aggressors in the new Mid-East war, as the editors of the Hatchet so graciously pointed out, yet we do not see how the accidental bombing of the Soviet Cultural Center in Damascus justifies this Arab aggression. The Arabs must realize that to endanger Israel's existence with military strength is to engage in an all out war; this means that both military and civilian lives will be lost by both sides, as indeed they already have. The distinction should also be made between the war of continued survival, fought by Israel, and a war of hate and aggression, fought by

the Arabs. We regret the fact that "diplomatic chatter," as it has been labeled, has not succeeded in averting this state of crisis, largely because the Arab nations have refused to negotiate with Israel directly.

The Hatchet also added that the only way students could respond to the war is through financial contributions. JAF has fund that not only have the students of GW given generously and decisively to Israel, but that programs have been set up to enable students both to donate blood to Israel, and to arrange students to go to Israel and personally help in the war effort. If any students are interested in aiding or participating in these programs, please contact JAF office in Center 417 (676-7574).

Allan Goldfarb
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Buff's Disappointing Season Ends on Disappointing Note

by Drew Trachtenberg
Sports Editor

The Colonials baseball game yesterday, the last of the fall season, was appropriately typical of the entire season: too little, too late. GW rallied for two runs in the bottom of the ninth, only to fall short to league champion George Mason, 6-5.

Unlike most of the team's previous contests, it was the hitters who kept the Buff close. The pitching and fielding, usually a Colonial strong point, left something to be desired. Four of the Patriots runs were unearned, the result of the three costly errors.

George Mason jumped in front in the second inning, getting to starter Pat Pontius for two hits and two of their unearned runs. The Patriots Randy Russell followed a lead-off single with a deep fly to center field. Mike Toomey, battling a glaring sun and a strong, swirling wind, lost, letting the ball drop. Two outs later Tom Peterson knocked in both runners with a looping base hit.

GW began to chip away in their half of the third, scoring a run without the use of a hit. In the fourth they added another run before leaving the bases loaded. First baseman Bob Shanta drilled a line drive over the outstretched glove of George Mason's rightfielder to knock in one run, but was cut down at the plate as he tried to circle the bases. The Colonials then loaded the bases using a base hit by Joel Olenik



The University's intramural football action was in the full swing of things this weekend. (photo by Jeff Fitting)

and two walks, but could not cash in on the opportunity.

The Patriots countered with two more tallies of their own in the fifth. Two walks and a single loaded the bases for GM, but the Buff almost escaped unscathed as Toomey made a sensational diving catch to prevent a flood of Patriot runs. However, GM's Russell followed with a

broken bat line drive which handcuffed Olenik at second base and resulted in two more runs.

The Colonials scored a single run in the sixth inning, and rallied with two out in the ninth. Al Johnson's walk preceded a home run blast by Mark Sydnor, leaving GW only one run short of George Mason.

Colonials Sweep Twinbill From AU

by Jim Huemoeller
Hatchet Staff Writer

Performing a complete turnabout from their play in a double-header just one week ago against Catholic, GW's baseball team got the hits when they needed them to sweep a twin bill Saturday against American on AU's home field. By winning with scores of 5-2 and 6-3, the Buff demonstrated that they are capable of generating a hitting attack.

The first game saw GW fall behind in the early innings 2-0. In the fourth they quickly tied it up when Bob Shanta hit a home run with one on. The Buff scored three more runs in the seventh to put the game away.

Shanta's home run was the fifth of the year for him and ties him with Rich Fleshman of AU for the league lead in that department. Aside from this big blast, the hitting attack of GW was spread out among a number of players.

In the second game the Buff jumped to an early lead when they scored six runs in the first three innings. The runs all came on he gave up two runs. With two

singles or errors by the American fielders. In the latter innings of the game American rallied for three runs, but fell short in the end.

In the opener Doug Cushman went the distance. He held American to only four hits, while striking out six. Pat O'Connell started the second game for the Colonials, but ran into trouble in the seventh when he gave up two runs. With two

runners on George Reid came in to put out the fire and preserve the win.

In the past there has been trouble getting hits with men on base. In both games Saturday GW was hitting the ball with men on. While they got only six safeties in each game the hits came in clutch situations and the result was two wins.

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Sports

Garber Hits Hat Trick

by Doug Davin
Hatchet Staff Writer

The GW booters totally outclassed D.C. Teachers College and soundly thumped them 5-1 in a match played Saturday.

Led by captain Kenny Garber, who scored three goals and picked up an assist in his finest performance of the season, the Buff were able to take an early lead. With six minutes gone in the match, right wing Al Kodish hit Garber with a pass and he slipped the ball into the lower right hand corner of the net.

The Buff simply dominated play, with the ball rarely crossing mid-

field. GW pounded the nets but could not increase their lead until only 10 minutes remained in the half and Garber scored again as he booted in a corner kick from halfback Tim Carey.

Five minutes later D.C. scored on their one and only offensive play of the game, a corner kick by Benisa Ugorji that the wind curved into the upper right hand corner of the net.

The second half saw the Colonials become even more offensive minded as coach Georges Edeline moved fullback Thierry Boussard up to left wing. The effects of the move were felt almost immediately as Boussard assisted Derya Yavalar on a beautiful give and go play with four minutes gone in the half.

The Buff dominated the second half even more than the first, for GW goalkeeper John Lubitz could have pulled up a chair and read "War and Peace," as the Buff kept D.C. on the defensive the entire half.

The Colonials picked up their fourth goal on a cross pass from Garber to Boussard who rifled the ball past the D.C. goalie from 10 feet out. The final score came as Boussard and Garber teamed up again, only with Boussard doing the assisting as Garber picked up his hat trick goal with 10 minutes left in the match.

The game was marred by several interruptions of play, as the officials at times let the game get out of control by confusing their calls and making one markedly bad call. They ruled a GW score when the ball had actually slid under the net from out of bounds. The matter was straightened out, as the officials realized their error, and the game continued.

Even this however, could not lessen the total mastery the Buff displayed over D.C. This mastery showed itself most dramatically in the shots on goal department as GW bombarded the D.C. nets for 29 shots, while D.C. could manage but two shots the entire afternoon.

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